

Annie Dorsen

A Piece of Work

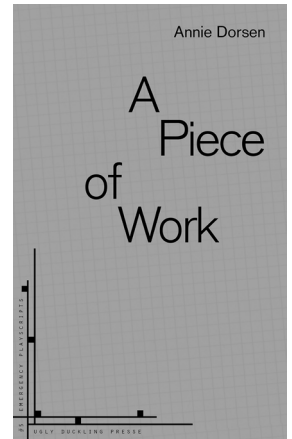
A digital *Hamlet* for a post-humanist age, *A Piece of Work* deploys a set of ingeniously designed computer algorithms to generate real-time adaptations of Shakespeare's original play. New scenes, songs, scores and visuals emerge from an intricate web of technology. With an introduction by Dorsen, and screen-shots of the system as it runs, this book elaborates both the technological and the poetic procedures of algorithmic theater.

// As *Hamlet* is Western lit's archetypal work about human consciousness, it's a cunning move to ask a nonhuman one to interpret it.

— ALEXIS SOLOSKI

// What happens to theatre in this algorithmically driven world, and what becomes possible when algorithms and the software they constitute are put to work to make theatre? *A Piece of Work* takes this question as a problem to be solved.

— IOANA JUCAN, *TDR*



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Annie Dorsen is a director and writer whose works explore the intersection of algorithms and live performance. Her previous algorithmic theatre projects, *Yesterday Tomorrow* (2015), *A Piece of Work* (2013) and *Hello Hi There* (2010), have toured extensively in the US and internationally. From 2017, she is a Visiting Artist Professor at University of Chicago. Her upcoming project, *The Great Outdoors*, will premiere in August 2017 at Noorderzon Festival in Groningen, NL.

Media contact: Matvei Yankelevich • matvei@uglyducklingpresse.org

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