

JOSEF KAPLAN

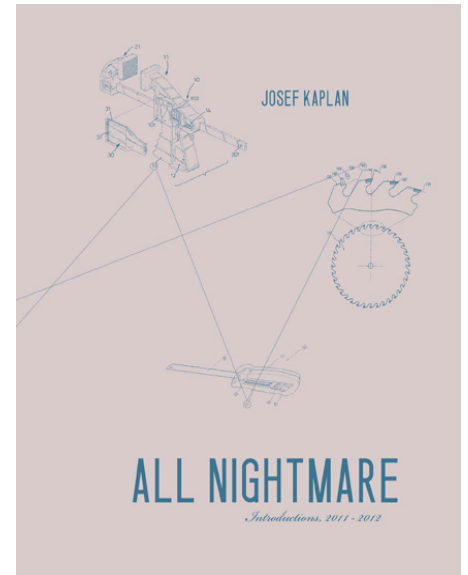
ALL NIGHTMARE

ABOUT THE BOOK:

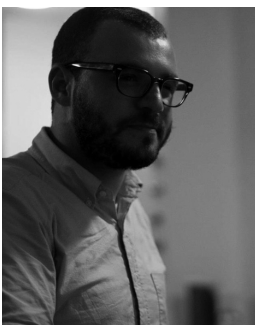
All Nightmare collects Josef Kaplan's "introductions," written to be performed as prefatory remarks for the two seasons of New York's Segue Reading Series that he curated in 2011 and 2012. These hyperbolic readings of 14 writers (among them Chris Kraus, Anne Boyer, Harmony Holiday, and Trisha Low) travesty acceptable norms, both social and critical, of what can be said in the context of the "poetry reading," and therefore in the context of the public spaces of poetry.

ADVANCE PRAISE:

One of the highest rewards within poetry-culture is the attention poets pay to each other's work. That's it, really. That's pretty much the whole deal. Never afraid to play the idiot-savant, Josef Kaplan dives into the heart of each writer's work and returns with an understanding that is hyperbolic, absurd, overwrought, and blindingly true. — **Chris Kraus**



Essay | \$12
Saddle-Stitched Chapbook
40 pp | 6" x 8"
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ABOUT THE AUTHOR:

Josef Kaplan is the author of *All Nightmare: Introductions, 2011-2012* (Ugly Duckling Presse, 2014), *Kill List* (Cars Are Real, 2013), and *Democracy Is Not for the People* (Truck Books, 2012).

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