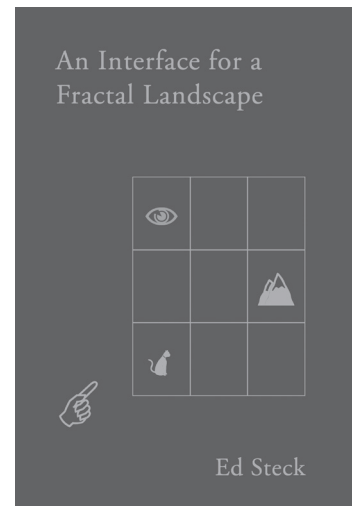


Ed Steck

An Interface for a Fractal Landscape

An Interface for a Fractal Landscape is an exploration of potential networking between organic life and digitally recreated nature on a virtual terrain. Taking its cues from a variety of media, including concrete poetry, artists' books, science fiction, nature poetry, and information science, the book follows the experience of an inorganic life form attempting to recreate an organic relationship between organism and landscape on an outmoded server in the era of post-anthropocene collapse. Features: slime molds, cat avatars, organic toads, digital nature, hollow mountains, water textures, archival crawler units, warm baths, interactive maps, inventory management, and poetry.



// Ed Steck has not just written an epic poem that is a miracle of intricacy, but forged a new poetic language concerning the possibility of an embodied response to the techno-cybernetic realm.

— ZANNA GILBERT

// Graphs, images, data, and language are elegantly interwoven into a topographic web, where the indexicality of the material has been rendered ambiguous at best, and completely severed at its most dystopic.

— FIA BACKSTRÖM

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Ed Steck is the author of *The Garden: Synthetic Environment for Analysis and Simulation* (UDP), *The Rose* (Hassla), *sleep as information/ the fountain is a water feature* (COR&P) and other books. His work has been exhibited nationally and internationally, most recently at the Los Angeles Museum of Contemporary Art. He is the editor of *Theme Can*, an online art and writing publication.

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