DANIEL BOUCHARD
Art & Nature

Drawn from writing spread over several years, Art & Nature investigates the artificiality of generative processes while striving to replicate a natural speech, what Marianne Moore called “plain American which cats and dogs can read.”

“Steady and abiding, in growth and decay, with animal, vegetable and mineral adroitness, Bouchard’s perception lives and loves in Art & Nature.”

— Norma Cole

“I marvel at how such a small book is so populated: children, highways, birds, seasons, ghosts of dead poets. The centerpiece, “Poem Ending with Clotbur,” provided the most pleasure I’ve had in the company of a poem in quite some time for its sonic and taxonomic intensity—a field guide in overdrive.”

— Joseph Massey

Daniel Bouchard’s poetry collections include The Filaments (Zasterle Press), Some Mountains Removed (Subpress) and Diminutive Revolutions (Subpress). Recent essays have appeared in The Capilano Review (on George Stanley’s Vancouver) and Jacket2 (on Rachel Blau DuPlessis’s Drafts) and Let the Bucket Down (on Fanny Howe’s poetry). He edited the print-only poetry journal The Poker from 2003–2009.