

DANIEL BOUCHARD

Art & Nature

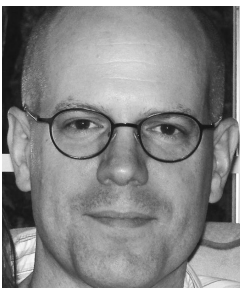
Drawn from writing spread over several years, *Art & Nature* investigates the artificiality of generative processes while striving to replicate a natural speech, what Marianne Moore called “plain American which cats and dogs can read.”

// Steady and abiding, in growth and decay, with animal, vegetable and mineral adroitness, Bouchard’s perception lives and loves in *Art & Nature*.

— NORMA COLE

// I marvel at how such a small book is so populated: children, highways, birds, seasons, ghosts of dead poets. The centerpiece, “Poem Ending with Clotbur,” provided the most pleasure I’ve had in the company of a poem in quite some time for its sonic and taxonomic intensity—a field guide in overdrive.

— JOSEPH MASSEY



Daniel Bouchard’s poetry collections include *The Filaments* (Zasterle Press), *Some Mountains Removed* (Subpress) and *Diminutive Revolutions* (Subpress). Recent essays have appeared in *The Capilano Review* (on George Stanley’s *Vancouver*) and *Jacket2* (on Rachel Blau DuPlessis’s *Drafts*) and *Let the Bucket Down* (on Fanny Howe’s poetry). He edited the print-only poetry journal *The Poker* from 2003–2009.



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