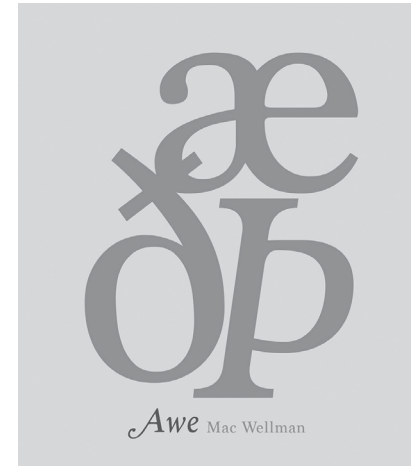


Mac Wellman

Awe

Awe is the tale of the three dead letters of the English language: Thorn, Eth, and AE (pronounced ----). The teller of these stories, for there are more than one, is an old cat (O/C) with the sad excuse of a story tale, er, tail; and a mess of other possible tails and worlds (that is), a mess of If(f)s; both blissful and broken by the sheer, immense particularity of it all; and so he glows in the dark. A wise cat among wonders. A cat who challenges all tails but his own....



// What Wellman does best [is] approach the mystery of things without succumbing to the mute darkness.

— CHARLES McNULTY

// Wellman is our latter-day Brecht, providing the *Verfremdung*, the ‘making strange’ that makes us see what has been before us all along.

— MAJORIE PERLOFF

// He is James Joyce reborn as a rap artist.

—MEL GUSSOW, *NEW YORK TIMES*

Trade Paperback

Poetry | \$16

5.25" x 6.25" | 88 pp.

ISBN 978-1-946433-24-4

Distributed by:

Small Press Distribution

Inpress Books (UK)

Raincoast Books (Canada)

Release Date: June 1, 2019



Mac Wellman is a poet, fiction writer and playwright. His numerous works include *Left Glove* (Solid Objects Press), the novel *Linda Perdido*, which won the 2011 FC2 Catherine Doctorow Prize for Innovative Fiction, and the play *The Offending Gesture*. He is the recipient of fellowships from the NEA and the Guggenheim Foundation, as well as the Obie Award for lifetime achievement. Wellman teaches at Brooklyn College as the Distinguished Professor of Play Writing.

Media contact: Daniel Owen • daniel@uglyducklingpresse.org

UGLY DUCKLING PRESSE is a nonprofit publisher of poetry, translation, performance texts, investigative forms, lost works, and books by artists. For more information, visit www.uglyducklingpresse.org.