

Natalie Lyalin

Blood Makes Me Faint but I Go for It

The book concerns itself with the process of geographic and familial dislocation. The poems move from village to city to a window from which the speaker witnesses brief atrocities and occasional delights: A peasant starts a revolution; a neighbor abuses his wife. Space and time are folded and refolded, and time travel is possible. Generations are gathered across oceans and continents. Their stories are braided together, slightly exalted, somewhat mourned in a kind of melancholia. The book attempts a beautification of brutality that is only possible in retrospect.

Whether they threaten or offer tenderness, her poems declare themselves in strange, flat phrases, as if unaware of how much beauty and destruction they contain ... This book is an unpredictable delight, written in the fantastic English of a poet who can see the language for all its gaps and glamour.

—Heather Christle

You don't have a time machine? You're in luck ... Natalie Lyalin has created something beautiful, messy, and magical. This book is your time machine. Get in and travel to another world which is like this world, only here it's dirty, tragic, funny, strange, mundane, eerie, ecstatic, familiar, and a little dangerous.

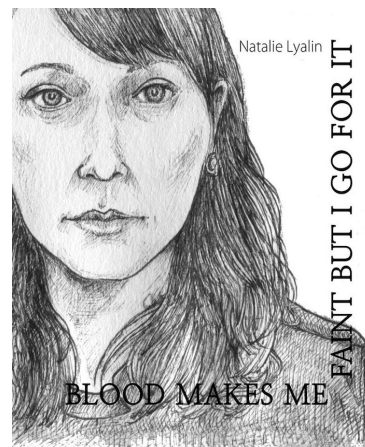
—Sampson Starkweather



Natalie Lyalin is the author of *Pink & Hot Pink Habitat* (Coconut Books, 2009), and a chapbook, *Try A Little Time Travel* (Ugly Duckling Presse, 2010). She is a part of the Agnes Fox Press editing collective and the cofounder and editor of Natural History Press.



Chris Russell is the contributor illustrator for *Stonecutter: A Journal of Art and Literature* and his work has been featured in *Higher Arc*, *Washington Square Review*, and *92Y's Podium*.



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Media contact: Linda Trimbath • linda@uglyducklingpresse.org