

A Maxwell

Candor is the brightest shield

A Maxwell has, for the past few decades, published small artisanal pamphlets and chapbooks of poems, epigrams, lists, and loose taxonomies on his homemade PRB imprint. These have circulated among close friends and other writers in vanishingly small numbers. *Candor is the brightest shield* collects seven PRB publications into a single volume, emphasizing themes of quotation, material memory, the commons, paternity, and animal grief.

“ In these pages there is a gentle rigor, an affection and sorrow and attention to speaking and living that is most particular. The asterisk this work makes, on closer examination, turns out to be a real planet, a city, a place. It is certainly alive.

— ANTHONY MCCANN



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A Maxwell is the author of *Peeping Mot* (Apogee, 2013) and many chapbooks and pamphlets on his artisanal PRB imprint. He founded the occasional poetry journal *The Germ* with Macgregor Card in the mid-90s. His poems, epigrams, essays and translations have appeared in various magazines, such as *Triple Canopy*, *New American Writing*, *Fence*, *The Hat* and *jubilat*.