

Jennifer Nelson

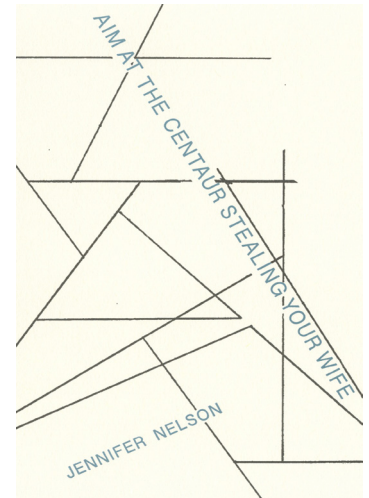
Aim at the Centaur Stealing Your Wife

In the United States and Europe in the early twenty-first century, a person of mixed ethnicity finds herself questing inside old European art and ideas. Terrible as these things often are, she enjoys recalibrating them, and she is optimistic.

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[...] an exciting and incredibly compelling mix of art history, video games, shape-shifting and counterhacking China. Nelson's thinking is twisty and generous. It swept me away.

— MATTHEW ROHRER



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Jennifer Nelson is a postdoctoral fellow at the Michigan Society of Fellows and assistant professor in the Department of the History of Art at the University of Michigan, Ann Arbor. She formerly edited poetry at *Epiphany* and *Washington Square Review*. She holds degrees from Yale University, New York University, the Courtauld Institute, and Harvard College. *Aim at the Centaur Stealing Your Wife* is her first full-length book of poems.

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