

Purdey Lord Kreiden *Children of the Bad Hour*

This first collection of Kreiden's poetry takes its name from a nineteenth-century commemorative tattoo ("ENFANT DU MALHEUR") shared by former child inmates of the Mettray Penal Colony, where Jean Genet spent part of his childhood. "To be locked at sea is much fun," as this work of irrepressible freedom attests.

"[H]er work proves true the Blakean proverb, 'To create a little flower is the labour of ages.' *Children of the Bad Hour* is that flower—that flower is our hymen—and our species has been crafting it for millions of years. We might finally be ready."

— Jane Gregory and Sara Nicholson



Hand-bound Chapbook
Poetry | \$12
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Purdey Lord Kreiden's poetry has appeared in the *Claudius App*, *3AM* magazine, *Gobbet*, the *Yalobusha Review*, and will be reproduced in Saturnalia Press's forthcoming *Gurlesque Anthology*. Her co-translation with Michael Thomas Taren of *L'ILE ATLANTIQUE* by Tony Duvert is forthcoming from Semiotext(e).

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