

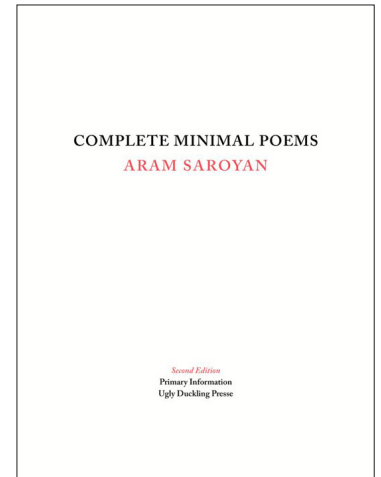
ARAM SAROYAN

COMPLETE MINIMAL POEMS (2ND EDITION)

ABOUT THE BOOK:

Long cherished in out-of-print editions, Aram Saroyan's groundbreaking concrete and minimalist poems are gathered here for the first time. Saroyan's minimal poems reveal reverberations with the work of e.e. cummings, Andy Warhol, Gertrude Stein, Donald Judd, Ian Hamilton Finlay, and Steve Reich. Now in its second edition, *Complete Minimal Poems* confirms Aram Saroyan's place among the most daring and engaging figures in modern poetry.

The second edition of Saroyan's *Complete Minimal Poems* is a co-publication with Primary Information and includes a new preface by Ron Silliman who chose the first edition for the 2008 William Carlos Williams Award from the Poetry Society of America.



ADVANCE PRAISE:

This beautifully designed collection contains a poetry that shivers with itself, like something just born. Anyone interested in art made from words should have it.

— **Richard Hell**, *The New York Times Sunday Book Review*

These harrowingly-spare poems...are quite possibly capable of entirely rewriting a brain's learned attunement to workaday semiotics...Saroyan should be the very starting point for a young poet's exploration of the Art, not an afterthought.

— **Seth Abramson**, *Huffington Post*

Poetry | \$20
Smyth-sewn
288 pp | 6" x 8"
ISBN 978-0-9851364-8-2
Distributed Art Publishers
Release Date: February 1, 2014



ABOUT THE AUTHOR:

Aram Saroyan is an internationally known poet, novelist, biographer, memoirist, and playwright. Among his books of poetry are *Aram Saroyan* and *Pages* (both from Random House). Saroyan is also the author of several books of prose, including *Genesis Angels: The Saga of Lew Welch and the Beat Generation* (William Morrow & Company, 1979) and *Friends in the World: The Education of a Writer* (Coffee House Press, 1992). He is the recipient of two National Endowment for the Arts poetry awards.

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