CONCERTOS
by No Collective

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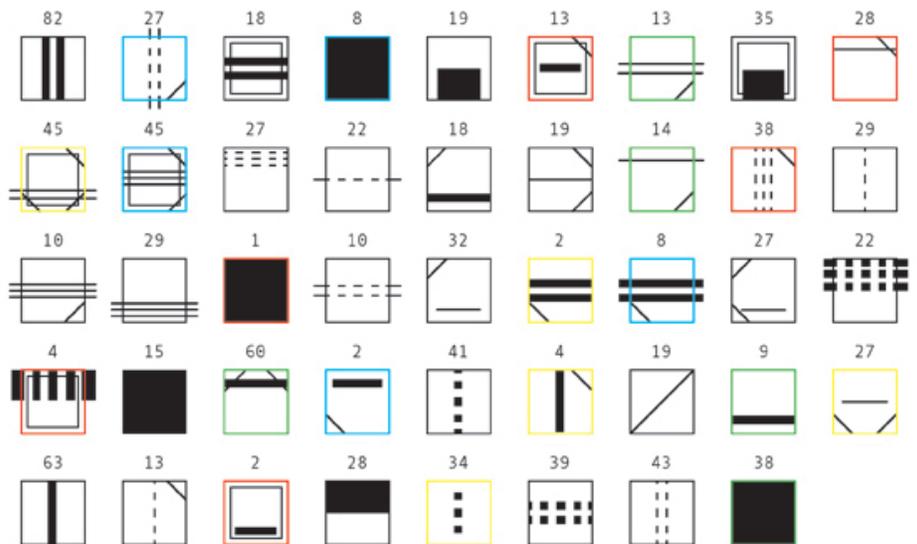Release Date: May 2011

ABOUT THE BOOK

Concertos describes and prescribes, in the form of a playscript, the creation of a musical performance. The original three musical works were performed in Tokyo by four musicians, a dog, a bird, and several guests on the same August day of 2008. Future performances of *Concertos* must begin with reading the playscript. This playscript evokes the original works while radically embedding the experience of reading into any subsequent performances of the piece.

ABOUT THE EMERGENCY PLAYSCRIPTS SERIES

The Emergency Playscripts Series publishes performance texts which highlight the problems of performance and notation, especially in terms of a playscript's dual function of representing a past event and prescribing a future one, even as it itself is an event unfolding in the present. Number 1 in the Emergency Playscripts Series, Kristin Kosmas's *Hello Failure*, was published in 2009

ABOUT THE AUTHOR

No Collective (You Nakai, et al.) makes music performances which explore and problematize both the conceptual and material infrastructures of music and performance. Central to their endeavor is an attempt to dismantle the generally unquestioned notion of people sharing "one" space and time at a music performance, examining what time is and the different ways it may be systematized. Since its inception in 2006, members of No Collective have varied both in quantity (from one to twenty) and quality (from reluctant music novices to professional instrumentalists) according to each works' objectives and situational conditions.

ABOUT UGLY DUCKLING PRESSE

Ugly Duckling Presse is a nonprofit art and publishing collective producing small to mid-size editions of new poetry, translations, lost works and artist books. For more about UDP, visit www.uglyducklingpresse.org.

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