Holly Melgard Catcall

Catcall is a poem in which a voice catcalls a guy passing by in a public place. Written for performance, the voice alternates between speaking directly to this guy and speaking indirectly about him within earshot.

In this age of purely symbolic and frankly banal 'pussy grabs back,' *Catcall*'s claustrophobic babble instead narrativizes the absurdity of feminine caregiving labor.

—Trisha Low

In Catcall, the pleasures of domestic language run wild, topsy turvy.

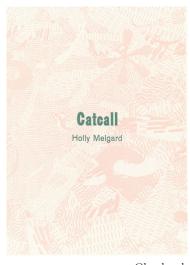
-STEPHANIE YOUNG

A weird mix of tonal precision and conceptual ambiguity. Melgard's rendering of speech is pitch-perfect, but she doesn't reveal her procedure or intentions, leaving the book unframed.

— STEVEN ZULTANSKI

Catcall is a case history of obsession and record of its ambivalent performance.

—Jocelyn Saidenberg



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Holly Melgard is the author of the *Poems for Baby* trilogy, *The Making of The Americans, Black Friday, Reimbursement* (Troll Thread) and *Cats Can't Taste Sugar* (Gauss PDF). Along with Joey Yearous-Algozin, she's co-authored *White Trash* (Troll Thread) and *Holly Melgard's Friends and Family* (Bon Aire Projects). She currently lives in Brooklyn.