

Holly Melgard

Catcall

Catcall is a poem in which a voice catcalls a guy passing by in a public place. Written for performance, the voice alternates between speaking directly to this guy and speaking indirectly about him within earshot.

// In this age of purely symbolic and frankly banal ‘pussy grabs back,’ *Catcall*’s claustrophobic babble instead narrativizes the absurdity of feminine caregiving labor.

—TRISHA LOW

// In *Catcall*, the pleasures of domestic language run wild, topsy turvy.

—STEPHANIE YOUNG

// A weird mix of tonal precision and conceptual ambiguity. Melgard’s rendering of speech is pitch-perfect, but she doesn’t reveal her procedure or intentions, leaving the book unframed.

—STEVEN ZULTANSKI

// *Catcall* is a case history of obsession and record of its ambivalent performance.

—JOCELYN SAIDENBERG



Chapbook

Poetry | \$12

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Holly Melgard is the author of the *Poems for Baby* trilogy, *The Making of The Americans*, *Black Friday*, *Reimbursement* (Troll Thread) and *Cats Can't Taste Sugar* (Gauss PDF). Along with Joey Yearous-Algozin, she's co-authored *White Trash* (Troll Thread) and *Holly Melgard's Friends and Family* (Bon Aire Projects). She currently lives in Brooklyn.

Media contact: Daniel Owen • daniel@uglyducklingpresse.org

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