

Zahra Patterson

Chronology

Taking as its starting point an ultimately failed attempt to translate a Sesotho short story into English, *Chronology* explores the spaces language occupies in relationships, colonial history, and the postcolonial present. It is a collage of images and documents, folding on words-that-follow-no-chronology, unveiling layers of meaning of queering love, friendship, death, and power. Traveling from Cape Town to the Schomburg Center in New York, *Chronology* reveals and revels in fragments of the past-personal and the present-political.

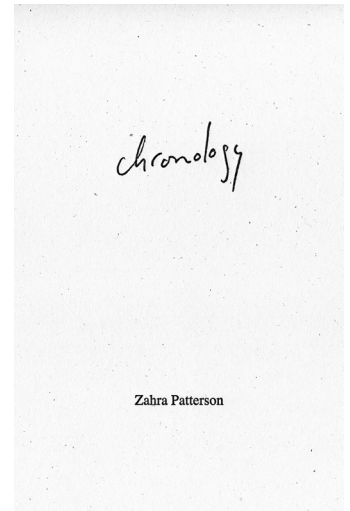
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Take all this in—this beautiful collage of e-mails, pictures, self-made dictionary entries, theory upturned, letters to the dead, personal takes on whites colonizing blacks then & now, there & here. You won't regret living this & you won't be the same.

— SARAH RIGGS



Zahra Patterson is a writer and educator. Her short fiction has appeared in *Kalyani Magazine* and *The Felt*, and a reading of her play, *Sappho's Last Supper*, was staged at WOW Café Theatre. She learned postcolonial theory in the bookshops of Nairobi and the bars of Cape Town and has an MFA in Writing from Pratt Institute.



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