

Jacqueline Waters

Commodore

Commodore, Waters' third poetry collection, is a book about care, both the two-way street of it and the hierarchy created by it. Or it's about coming very close to your subject, intent on discerning shades of sentiment, full of nostalgia for things you didn't really enjoy when they happened, concerned care might be an exploitable weakness, even as its cultivation becomes the only way to attract the mercy you will inevitably require...

// Each line, like a branch from a decision tree, has an uncanny clarity that sometimes feels like reason itself.

— AARON KUNIN

// ... insistently and reflexively analytical... structured by affecting and highly original narrative moments and images.

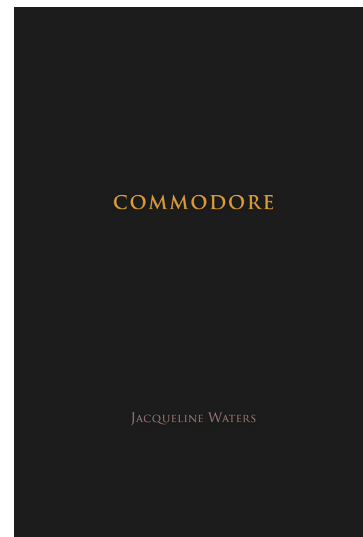
— EVAN WHITE, *IO*

// This ain't abstraction...just the kind of poetic hyper-awareness that threatens and shapes the supraliminal state.

— CORINA COPP, *HARRIET*



Jacqueline Waters is the author of *One Sleeps the Other Doesn't* (Ugly Duckling Presse) and *A Minute without Danger* (Adventures in Poetry). Recent work has appeared in *Chicago Review*, *Dreamboat*, *Fanzine*, *Harper's*, *Little Star*, and *The American Reader*.



Trade Paperback

Poetry | \$15

5.6875" x 8.6875" | 88 pp

ISBN 978-1-937027-91-9

Small Press Distribution

Raincoast Books (Canada)

Inpress Books (UK)

Release Date: December 1, 2017

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