

Rob Halpern

Common Place

Common Place continues Halpern's sustained inquiry into the relations of body and voice to relentless militarization and economic degradation. Written in enjambed verses and impacted prose, Halpern's language is at once raw and sculpted, passionate and analytic.

// Halpern's inquiry is thrilling in its depth and unsettling in its resultant darkness.

— MICHAEL ANDOR BRODEUR, *THE BOSTON GLOBE*

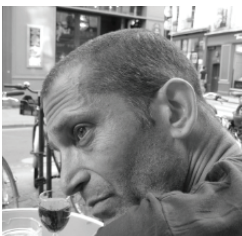
// In their concern with crisis these books are timely and yet already late, compressing the language, time, and sensorium of the very recent past into a variable distortion of the present.

— LUKAS MOE, *JACKET2*



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Rob Halpern is the author of several books of poetry, including *Music for Porn* (Nightboat 2013), *Disaster Suites* (Palm Press 2009), and *Rumored Place* (Krupskaya 2006). Together with Taylor Brady, he also co-authored the book-length poem *Snow Sensitive Skin*, which has been reissued by Displaced Press. Recent essays and translations appear in *Chicago Review*, *Journal of Narrative Theory*, and *The Claudius App*. Rob currently splits his time between San Francisco and Ypsilanti, Michigan.

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