

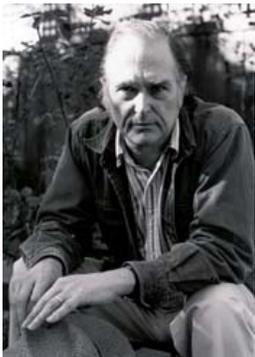
Clark Coolidge

THIS TIME WE ARE BOTH

ABOUT THE BOOK:

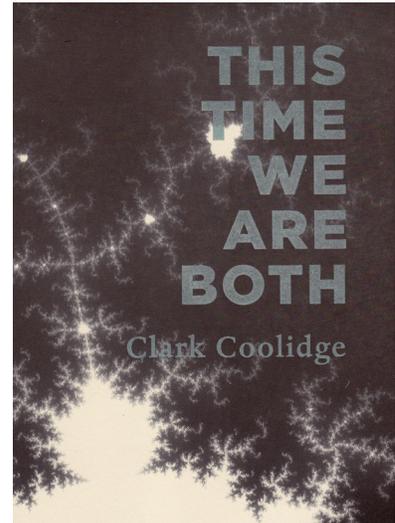
Written in 1991, this previously unpublished work dates back to the publication of such seminal books as *The Crystal Text*, *At Egypt*, and *Odes to Roba*. Based on Coolidge's trips to St. Petersburg, *This Time We Are Both* uses a dense stream-of-conscious style that employs a fragmentary, often reverse syntax that is a hallmark of his poetics. Phrases and images leaps between lines to evoke a heady mix of anxiety and paranoia that document and respond to the collapse of the Soviet Union and a city on the verge of starvation and deterioration.

ABOUT THE AUTHOR:



Clark Coolidge was born in Rhode Island in 1939. His first full-length collection of poems was *Flag Flutter & U.S. Electric* (1966). In the early 70's he was included in the *An Anthology of New York Poets* and *L=A=N=G=U=A=G=E* magazine. One of the seminal figures of experimental poetry, Coolidge was one of the leading authors on This Press, Sun and Moon Press, and United

Artists Books. A life-long jazz musician, his poetics explores a linguistics of the visual and sound through reductive combinations of layered images that are both meticulously composed yet seemingly improvisational



"Clark Coolidge's *This Time We Are Both* is a pyrotechnic fumble through the dark. The words pop with knowledge that has nothing to do with novelty or theory; rather this is a book about how to look, how to balance the body on the legs, how to shake a leg to language. It is at once an elegy to Leningrad and an aubade to St. Petersburg." —STAN APPS

"*This Time We Are Both* is a brilliant sounding of the question that surrounds us wherever we are, whenever we are.... To hear Coolidge's music is to fall into its grace." —PETER GIZZI

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ABOUT UGLY DUCKLING PRESSE

Ugly Duckling Presse is a nonprofit art and publishing collective producing small to mid-size editions of new poetry, translations, lost works and artist books. For more about UDP, visit www.uglyducklingpresse.org.

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