

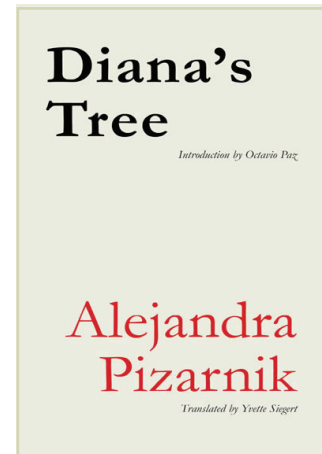
Alejandra Pizarnik

Diana's Tree

In 1962, Alejandra Pizarnik published *Diana's Tree*, which contained the slimmest verses the poet would ever write. Octavio Paz, a leader in Mexico's expatriate literary circles at the time, called the collection a feat of alchemical prowess, and it is the work that established her poetic voice. Her style would undergo several radical transformations in the following years, and at the time of her death critics had already compared her to Sylvia Plath, and likened the scope of her literary influence to that of Arthur Rimbaud or Paul Celan. This edition is translated by Yvette Siegert and is the first of three translations of Pizarnik's work to be published by Ugly Duckling Presse.

“When placed out in the sun, *Diana's Tree* reflects its light and harnesses its rays into a central focal point called a poem, which lets off a luminous heat that can burn, smelt or even vaporize its skeptics. We recommend this experiment to the literary critics of our language.”

— Octavio Paz



Poetry | \$14

Lost Literature Series #12

Perfect bound | 56 pp | 5" x 8"

Release Date: December 1, 2014

ISBN 978-1-937027-35-3

Small Press Distribution



ALEJANDRA PIZARNIK (1926-1972) was a leading voice in twentieth-century Latin American poetry. Pizarnik spent most of her life in Argentina, but moved to Paris in 1960 where she was influenced by the work of the Surrealists and fellow expatriates Julio Cortázar and Octavio Paz. Known primarily for her poetry, Pizarnik also wrote experimental fiction, plays, a literary diary, and works of criticism. She died in Buenos Aires, of an apparent drug overdose, at the age of thirty-six.

UGLY DUCKLING PRESSE

is a nonprofit publisher of poetry, translations, performance texts, lost works and books by artists.

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