Cathy Eisenhower
distance decay

Tangling the language of social-scientific investigations of rape, media constructions of perpetrators and victims, and autobiographical memory, distance decay moves through that linguistic (and conceptual) mess via disclosure and even lyric. In attempts to come to literal terms with the experience of rape, the book establishes a play/ground in language for personal, historical emotion through personality theory and affective genealogies.

“... Demonstrates how one continues to move through fragmented experience—and endure.

— TINA DARRAGH

Trade Paperback
Poetry | $16
6” x 8.5” | 128 pp.
ISBN 978-1-937027-52-0
Series: Dossier
Small Press Distribution

Cathy Eisenhower lives and works as a therapist in Washington, DC, and is the author of Language of the Dog-heads (Phylum, 2001), clearing without reversal (Edge, 2008), and would with and (Roof, 2009). She is co-translating the selected poems of Argentine poet Diana Bellessi and co-curated the In Your Ear Reading Series for several years.