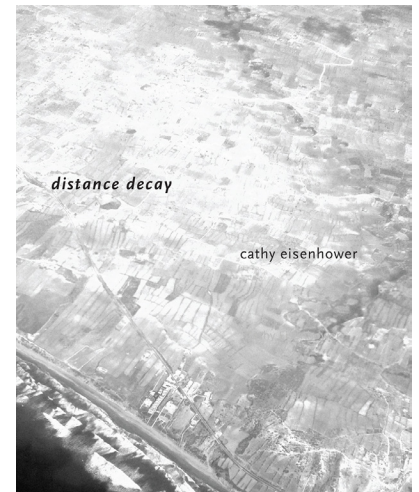


Cathy Eisenhower

distance decay

Tangling the language of social-scientific investigations of rape, media constructions of perpetrators and victims, and autobiographical memory, *distance decay* moves through that linguistic (and conceptual) mess via disclosure and even lyric. In attempts to come to literal terms with the experience of rape, the book establishes a play/ground in language for personal, historical emotion through personality theory and affective genealogies.



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[...] Demonstrates how one continues to move through fragmented experience—and endure.

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Cathy Eisenhower lives and works as a therapist in Washington, DC, and is the author of *Language of the Dog-heads* (Phylum, 2001), *clearing without reversal* (Edge, 2008), and *would with and* (Roof, 2009). She is co-translating the selected poems of Argentine poet Diana Bellessi and co-curated the In Your Ear Reading Series for several years.