**Erica Baum**  
**Dog Ear**

For this body of work, Baum dog-eared pages of mass-market paperbacks, photographing the diagonally bisected squares of text. The book’s 25 full-color photographs invite the viewer/reader to linger on the resulting fragmented texts.

This second edition, a clothbound hardcover book with a poster wrap cover, includes 25 full-color images and essays by Kenneth Goldsmith and Béatrice Gross.

“**[Dog Ear]** proposes a divine (or poetic) perspective: a remote and contemplative observation of the world’s wild tumult.

— Jake Marmer, The Forward

“**Her word play is at once both deeply contemporary and achingly nostalgic, a mourning for a more physical relationship to knowledge.**

— International Center of Photography

**Erica Baum**’s work has recently been included in shows at The Metropolitan Museum of Art and the Guggenheim Museum. She received a B.A. in Anthropology from Barnard College, Columbia University, and an MFA in Photography from the Yale School of Art. She is the recipient of a 2008 fellowship from the New York Foundation for the Arts. Her solo exhibitions include *Shuffled Glances* at Bureau, NYC, *Erica Baum: The Public Imagination* at Circuit in Lausanne, Switzerland, and *The Following Information*, which opened at Bureau in the spring of 2016.