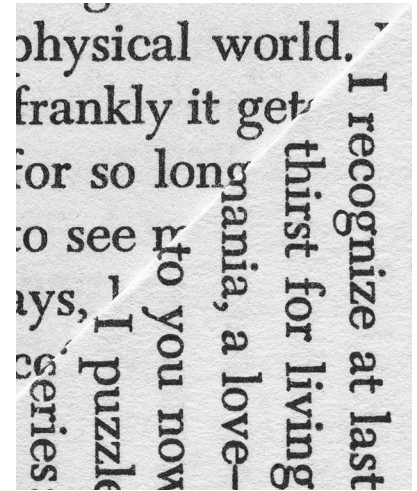


Erica Baum

Dog Ear

For this body of work, Baum dog-eared pages of mass-market paperbacks, photographing the diagonally bisected squares of text. The book's 25 full-color photographs invite the viewer/reader to linger on the resulting fragmented texts.

This second edition, a clothbound hardcover book with a poster wrap cover, includes 25 full-color images and essays by Kenneth Goldsmith and Béatrice Gross.



Clothbound Hardcover

Art/Poetry | \$25

7.25" x 8.25" | 72 pp.

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[*Dog Ear*] proposes a divine (or poetic) perspective: a remote and contemplative observation of the world's wild tumult.

— JAKE MARMER, *THE FORWARD*

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Her word play is at once both deeply contemporary and achingly nostalgic, a mourning for a more physical relationship to knowledge.

— INTERNATIONAL CENTER OF PHOTOGRAPHY



Erica Baum's work has recently been included in shows at The Metropolitan Museum of Art and the Guggenheim Museum. She received a B.A. in Anthropology from Barnard College, Columbia University, and an MFA in Photography from the Yale School of Art. She is the recipient of a 2008 fellowship from the New York Foundation for the Arts. Her solo exhibitions include *Shuffled Glances* at Bureau, NYC, *Erica Baum: The Public Imagination* at Circuit in Lausanne, Switzerland, and *The Following Information*, which opened at Bureau in the spring of 2016.

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