

Michalis Pichler

The Ego and Its Own

The Ego and Its Own, Michalis Pichler's appropriation/erasure of Max Stirner's 1844 manifesto of individual anarchism, explores issues of the translatability of poetry. The original chapter titles and headers have been maintained, while the main text has been almost completely cut save for first-person-signifiers. Pichler's erasure is followed by an afterword by Annette Gilbert and an epilogue by Craig Dworkin.

// Michalis Pichler shows how appropriation and its denigration have been central to modern European history and politics.

— PATRICK GREANEY

// Here is conceptual art as confessional lyric, the spirit and the letter, the flesh made word.

— CRAIG DWORKIN, FROM THE EPILOGUE



Michalis Pichler is a Berlin-based artist working between visual art and literature. His work has been shown internationally, including the Museum of Contemporary Art (Denver), Literaturwerkstatt (Berlin), and Christophe Daviet-Thery (Paris). Pichler's 15 books have come out with publishers the likes of Revolver, Printed Matter, AGRA Publications, Lubok Verlag, and his own imprint, "greatest hits."

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The Ego
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