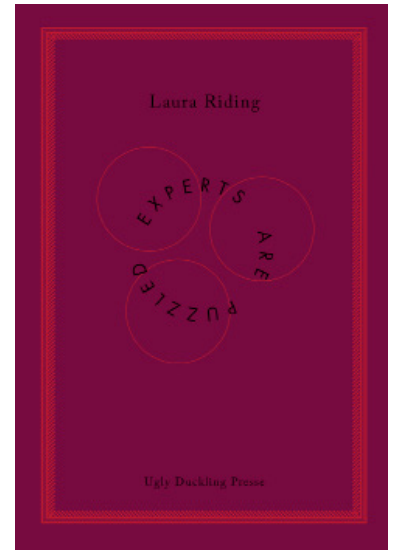


Laura Riding

Experts Are Puzzled

Edited by George Fragopoulos

A nearly impossible text to categorize—is it a collection of short stories, prose poems, manifestos or something else entirely?—*Experts Are Puzzled* is one of Laura Riding’s earliest and most intense examinations of poetry’s and language’s relationship to truth. In essayistic examinations such as the titular piece, “Introduction to a Book on Money,” and “An Address to America,” Riding seeks to articulate a higher, more poetic notion of truth and truth telling. As such, *Experts Are Puzzled* stands as an essential text for understanding why Riding came to reject poetry in the late 1930s.

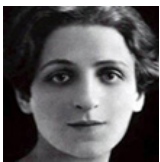


“It is wonderful to discover Laura Riding’s all but unknown *Experts are Puzzled*, an oddity that is just short of being a masterpiece, wherein fiction and philosophy are inextricably and wonderfully melded.

— JOHN ASHBERY

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Laura Riding was a poet, novelist, short-story writer, essayist, and publisher. While primarily known for the critical works that she co-authored with Robert Graves, Riding also left behind an incredibly powerful body of poetry and prose works that, regrettably, remain little read today. She was awarded the Bollingen Prize in 1991, the same year that she died.



George Fragopoulos’s poetry has appeared in the journals *The Found Poetry Review*, *House Organ*, and *Momoware*. He has published academic articles on the poetry of Olga Broumas, Robert Duncan, and others. He lives in New York City and is an assistant professor of English at Queensborough Community College, CUNY.

Media contact: Matvei Yankelevich • matvei@uglyducklingpresse.org

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