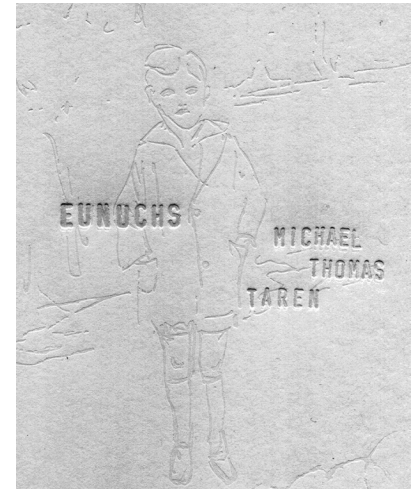


# Michael Thomas Taren

## *Eunuchs*

The eunuch in Michael Thomas Taren's *eunuchs* is the singer, the troubadour hallucinating the next one thousand and one nights. In Hellenic times, the eunuch was he whose flesh was shed so he may bring the bull to sacrifice through Pluto's Gates. What does this servant know? What does he tell us about the doors of mirage and perception, about the artifice of reality?



// I know 7 manuscripts of Michael Thomas Taren. They are here. And they will stay in American Letters.

—TOMAŽ ŠALAMUN

// These poems offer us ... an absolute precision of the senses.

— SARA NICHOLSON

Chapbook

Poetry | \$12

6" x 9" | 40pp.

Distribution: Direct Only

**Release Date: June 1, 2015**



**Michael Thomas Taren** is editor and co-translator of Tomaž Šalamun's *Justice*, forthcoming from Black Ocean. Together with Purdey Lord Kreiden, he is also co-translator of the collections, *L'Île Atlantique*(Semiotext(e)) by Tony Duvert and *En Ménage*(Wakefield Press) by Joris-Karl Huysmans.

---

Media contact: Daniel Owen • [daniel@uglyducklingpresse.org](mailto:daniel@uglyducklingpresse.org).

UGLY DUCKLING PRESSE is a nonprofit publisher of poetry, translations, performance texts, investigative forms, lost works and artist books. For more about UDP, visit [www.uglyducklingpresse.org](http://www.uglyducklingpresse.org).