## Ben Fama

## Fantasy

Ben Fama's *Fantasy* asks how to live in a world where intimacies are the product of global technologies, when humanity is close to burnout, when the value of one's own labor is as inconclusive as the profits of human connection.

Fama uses his poetic intelligence to override dilemmas of understanding, and agitate all our ADLs (activities of daily living)—no small task for these overripe poetic times."

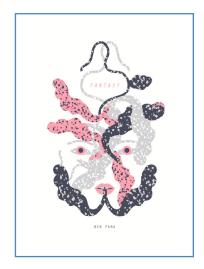
- KIM ROSENFIELD

How did Fama invent a tone so perfect and icy, so equal to our times?

- WAYNE KOESTENBAUM

The poems here just keep going. They keep going to work. They plan what to do when one encounters an active shooter situation. Sort of. Because there is no plan really that makes sense except maybe to keep showing up to work stoned.

— Juliana Spahr



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BEN FAMA is the author of several chapbooks and pamphlets, including *Aquarius Rising* (UDP), the artist book *Mall Witch* (Wonder), *Cool Memories* (Spork), and *Odalisque* (Bloof). His writing has appeared in *The Believer, Denver Quarterly, Boston Review, Jubilat, LIT*, and *The Brooklyn Rail*, among others. He is the co-founder of Wonder, and lives in New York City. *Fantasy* (UDP) is his first full-length poetry collection.