

# Saretta Morgan

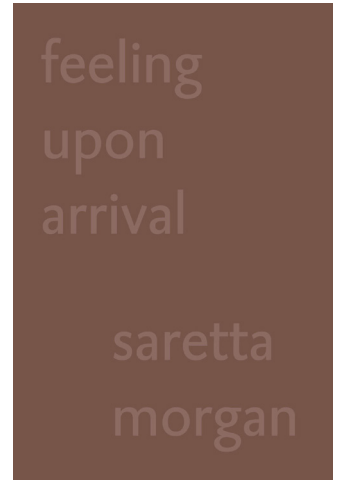
## *Feeling Upon Arrival*

Inspired by the potential of space to order experiences of time and desire, the language in *Feeling Upon Arrival* turns between orienting device and sensual index. Characters emerge and disperse as gestures across a queered and somatic geography in pursuit of the bodies present landscapes deny.

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The precision of language in *Feeling Upon Arrival* seems to feint, only to land the blow elsewhere. In this text, the language of theory takes on the character of a metaphysics—I think that’s what the feint is about. It is a good and hungry almost finding itself in the speaker’s body.

— DOUGLAS KEARNEY



Chapbook

Poetry | \$12

4" x 6" | 32 pp.

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**Saretta Morgan** is a text-based artist whose work engages relationships between intimacy and organization. Her recent writing has appeared or is forthcoming in *The Guardian*, *The Volta*, *Nepantla*, *Apogee* and *Best American Experimental Writing*. She has designed interactive, text-based experiences for The Whitney Museum of American Art, Dia: Beacon, and Tenri Cultural Institute. Saretta received a BA from Columbia University and an MFA from Pratt Institute. She is a 2016–2017 Lower Manhattan Cultural Council Workspace resident and author of the chapbook, *Room for a Counter Interior* (Portable Press @ Yo-Yo Labs, 2017).

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