Saretta Morgan

Feeling Upon Arrival

Inspired by the potential of space to order experiences of time and desire, the language in Feeling Upon Arrival turns between orienting device and sensual index. Characters emerge and disperse as gestures across a queered and somatic geography in pursuit of the bodies present landscapes deny.

“...The precision of language in Feeling Upon Arrival seems to feint, only to land the blow elsewhere. In this text, the language of theory takes on the character of a metaphysics—I think that’s what the feint is about. It is a good and hungry almost finding itself in the speaker’s body.

— DOUGLAS KEARNEY

Saretta Morgan is a text-based artist whose work engages relationships between intimacy and organization. Her recent writing has appeared or is forthcoming in The Guardian, The Volta, Nepantla, Apogee and Best American Experimental Writing. She has designed interactive, text-based experiences for The Whitney Museum of American Art, Dia: Beacon, and Tenri Cultural Institute. Saretta received a BA from Columbia University and an MFA from Pratt Institute. She is a 2016-2017 Lower Manhattan Cultural Council Workspace resident and author of the chapbook, Room for a Counter Interior (Portable Press @ Yo-Yo Labs, 2017).