

New Artists Book from Ugly Duckling Presse:

Yevgeniy Fiks

M O S C O W

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ABOUT THE BOOK

Moscow documents gay cruising sites in Soviet Moscow, from the early 1920s to the USSR's dissolution in the early 1990s. Photographed in 2008 in a simple but haunting documentary style, these sites of the bygone queer underground present a hidden and forgotten Moscow, with a particular focus on Revolutionary Communist sites appropriated by queer Muscovites. The book concludes with the first English-language publication of a 1934 letter to Joseph Stalin in which British communist Harry Whyte presents a Marxist defense of homosexuality in light of its re-criminalization in the USSR.

ABOUT THE AUTHOR

Yevgeniy Fiks was born in Moscow in 1972 and has been living and working in New York since 1994. Fiks' work has been shown internationally, including solo exhibitions in New York at Winkleman Gallery and Common Room 2. His work has been included in the Biennale of Sydney (2008); Thessaloniki Biennale of Contemporary Art (2007); and Moscow Biennale of Contemporary Art (2005, 2007, 2011). Fiks is the author of two previous books: *Lenin For Your Library?* (ante projects, 2007) and *Communist Guide to New York City* (Common Books, 2008). Fiks' work has been reviewed in *The New York Times*, *ARTFORUM*, and others periodicals.



“The tension between contemplation and participation underlies the work of the Moscow-born and New York-based Yevgeniy Fiks, who addresses the history and current cultural status of Soviet Communism in his paintings, photographs, and conceptual works.”

—Olga Kopenkina, *Modern Painters*



Ugly Duckling Presse is a nonprofit art and publishing collective for the publication of new poetry, translations, lost works and books by artists.

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