

Diana Hamilton

God Was Right

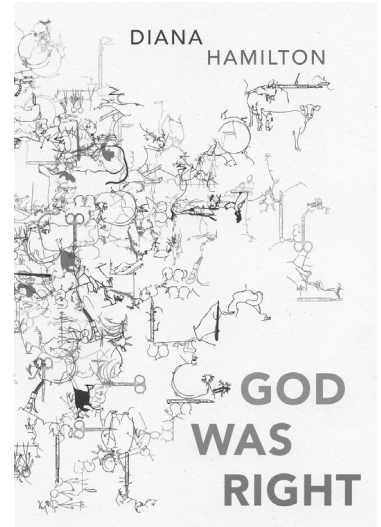
God Was Right collects poems that take the form of arguments, essays, and letters. The title poem argues that God was right to make us love cats (and then watch them die); another categorizes the way women like to be kissed; one proposes a sex ed that takes into account persuasion and pleasure; another argues men should write bad poetry; a letter tries to make friendship about love; a five-paragraph essay tries to disarm heartbreak via analysis; etc. These poems/essays are hyperbolic attempts to write something adequate to a feeling.

“ If nothing else, these poems will convince you that Hamilton has something genuinely distinctive, insightful, and important to tell us about poetic and theoretical discourse.

— CRAIG DWORKIN

“ The beauty (transformative capacity) of these poem essays is in how they further the possibility that she, and we, get to live more openly with our meanings restored—a farewell to abjection.

— STACY SZYMASZEK



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Diana Hamilton is the author of three books—*God Was Right* (Ugly Duckling Presse), *The Awful Truth* (Goliath Books), and *Okay, Okay* (Truck Books)—and four chapbooks. She writes poetry, fiction, and criticism about style, crying, shit, kisses, dreams, fainting, writing, and re-reading. Her poetry and critical writing have also appeared (or are forthcoming) in *Frieze*, *The Believer*, *Lambda Literary*, *Social Text Journal*, *Bomb*, and *Prelude*, among others. She currently works as the Director of Baruch College’s Writing Center.

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