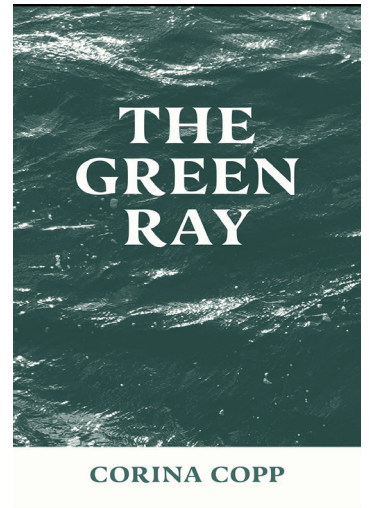


Corina Copp

The Green Ray

The Green Ray is relentless—in its syntactical and almost kaleidoscopic subversion of univocal emotion, its contrapuntal speed and delay, intimacy and pretense, security of sources and formal promiscuity. The poems both sense and want to, enacting a rigorous aesthetic engagement that never quite achieves synthesis, instead posing writing itself as dialogic longing. It is Corina Copp's first full-length collection of poems.



// Corina Copp is a phenomenologist of love's catastrophic syntax.

—MICHAEL NARDONE

// What is this postindustrial flume of a poetic line, radiant with French-film gift-packs, recidivist vocabulary, heart on spin art? I don't know, but everybody will be imitating it next year, and I'm in love with the whole damn hadron accelerator.

—CATHERINE WAGNER

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Corina Copp is a writer and theater artist based in New York. She is the author of the chapbooks *ALL STOCK MUST GO* (Shit Valley Verlag, UK), *Miracle Mare* (Trafficker Press), and *Pro Magenta/Be Met* (Ugly Duckling Presse), among others. Her writing can be found in *Cabinet*, *BOMB*, *Boston Review*, and elsewhere. She is developing a three-part play entitled *The Whole Tragedy of the Inability to Love*, inspired by the successive forms of the work of Marguerite Duras. She is a curator at the Segue Foundation and a 2014 NYFA Fellow. *The Green Ray* is her first full-length book.

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