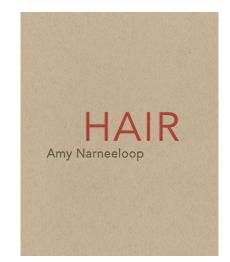
## Amy Narneeloop HAIR

When bodies are gendered and raced in public, when every skin tone, hairstyle, or limp is registered, can there be such a thing as a private body? Exploiting the trope of the inventory, from shame and remorse to diagnosis and memory, Narneeloop investigates the fluid boundary between the body and the ideas that surround it: to get closer to who she is, what she is, where she has been, and what has happened to her.

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[...] A window onto the tumultuous vectors of body regulation and maintenance.

- Dodie Bellamy



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**Amy Narneeloop** is a writer from the San Francisco Bay Area. She has a MLIS from UCLA and is now working on an MFA at SFSU in Fiction. She was the 2012 Academy of American Poets Harold Taylor Award winner. *Hair* is her first chapbook.

Media contact: Anna Moschovakis • anna@uglyducklingpresse.org UGLY DUCKLING PRESSE is a nonprofit publisher of poetry, translations, performance texts, investigative forms, lost works and artist books. For more about UDP, visit www.uglyducklingpresse.org.