

Amy Narneeloop

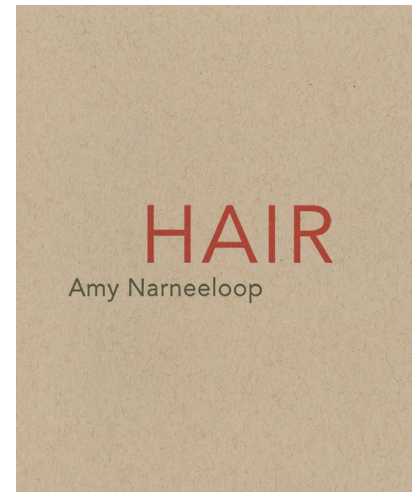
HAIR

When bodies are gendered and raced in public, when every skin tone, hairstyle, or limp is registered, can there be such a thing as a private body? Exploiting the trope of the inventory, from shame and remorse to diagnosis and memory, Narneeloop investigates the fluid boundary between the body and the ideas that surround it: to get closer to who she is, what she is, where she has been, and what has happened to her.

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[...] A window onto the tumultuous vectors of body regulation and maintenance.

— DODIE BELLAMY



Chapbook
Poetry | \$10
5" x 7.5" | 16 pp.
Series: Dossier

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Amy Narneeloop is a writer from the San Francisco Bay Area. She has a MLIS from UCLA and is now working on an MFA at SFSU in Fiction. She was the 2012 Academy of American Poets Harold Taylor Award winner. *Hair* is her first chapbook.