Amy Narneeloop

HAIR

When bodies are gendered and raced in public, when every skin tone, hairstyle, or limp is registered, can there be such a thing as a private body? Exploiting the trope of the inventory, from shame and remorse to diagnosis and memory, Narneeloop investigates the fluid boundary between the body and the ideas that surround it: to get closer to who she is, what she is, where she has been, and what has happened to her.

“[…]; A window onto the tumultuous vectors of body regulation and maintenance.

— Dodie Bellamy

Amy Narneeloop is a writer from the San Francisco Bay Area. She has a MLIS from UCLA and is now working on an MFA at SFSU in Fiction. She was the 2012 Academy of American Poets Harold Taylor Award winner. Hair is her first chapbook.