Lily Brown

The Haptic Cold

Taking the body as a site of deep-seated physical and emotional responses, the poems in *The Haptic Cold* enact shifts in habitual relationships between the body and all it encounters. These poems explore transformation and stasis, connection and separation, revealing how perception provides us the opportunity to experience the world from multiple perspectives at once.

Lily Brown was born and raised in Massachusetts. She is the author of the full-length collection of poetry, *Rust or Go Missing* (Cleveland State University Poetry Center, 2011). Her poems have appeared in publications including *American Letters and Commentary, Boston Review, Colorado Review, Fence, Gulf Coast, Pleiades*, and elsewhere.

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Media contact: Katherine Bogden • katherine@uglyducklingpresse.org