

Artur Punte, Semyon Khanin, Sergej Timofejev, and Vladimir Svetlov

Hit Parade: The Orbita Group

Hit Parade is a bilingual Russian-English collection of poems by the four leading authors of the Orbita creative collective, based in Riga, Latvia: Artur Punte, Semyon Khanin, Sergej Timofejev, and Vladimir Svetlov. Founded in 1999, Orbita is a trans-ethnic and trans-linguistic phenomenon that draws on both the traditions and contemporary scenes of Russia, Latvia, and Europe.

Edited and with an introduction by Kevin M. F. Platt, this collection includes translations (often collaborative) by Polina Barskova, Charles Bernstein, Bob Perelman, Julia Bloch, Daniil Cherkassky, Sarah Dowling, Natalia Fedorova, Eugene Ostashevsky, Stephanie Sandler, Karina Sotnik, Sasha Spektor, Anton Tenser, Maya Vinokour, Michael Wachtel, Matvei Yankelevich, and Platt himself.



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// Utterly without illusions, though redolent with delight... these poets write in full knowledge that the human world is ridiculous... This is literature as the profoundest art, and one of the best collections of poetry I've ever encountered.

— LYN HEJINIAN



Artur Punte is a poet and media-artist. A graduate of the Gorky Institute of Literature in Moscow, he is the author of three collections of poetry.

Semyon Khanin is the author of the books *Afloat*, *Suppressed Details*, and *Just Now*. His books and chapbooks have been translated into English, Latvian, and Czech.

Sergej Timofejev has published seven books of poems, most recently *STEREO*. His work has been translated into many languages and he has participated in poetry festivals across Europe.

Vladimir Svetlov is a photographer, poet, and performer. His poetry has been translated into Latvian, English, German, and Italian. His first book of poetry and photographs, *used*, was published in 2014.

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