

Will Hubbard CURSIVISM

"I love Will Hubbard's *Cursivism*. In discrete little blocks of prose that move like poems Hubbard achieves a humble universality and a beautiful amalgam of public and private mysteries. There is something about the deftness with which he speaks of books, family—especially his father—and the changing light and passing qualities of the natural world that is a great comfort to read. In this miniature space he's created that is both private and public, both a physical space and a mental space, I feel welcomed."

—MATTHEW ROHRER

"A more sober *Kora in Hell*, a more manic *Minima Moralia*, *Cursivism* contains some of the best blasts of short prose I've read in quite some time. Peculiarly implacable, Will Hubbard manages (and then some) to yank meaning (and then some) from what he calls 'the creeping void of time.'"

—GRAHAM FOUST

"The painter Uccello famously was in love with the concept of perspective and I think Will Hubbard is, too. In his first collection, *Cursivism*, Hubbard sets up a series of poem pieces that all exalt into a grand poetry scene. The pieces and the scene are gorgeous and they fit together and also exist separately. When I read this book, I thought immediately of apotheosis and Uccello's ideas and what that might mean for the divine to truly be in the everyday. This book gives me clues and it gives me an answer—which is that perspective is everything we are searching for in this lifetime. Hubbard has figured this out for us. Let this book show you the way."

—DOROTHEA LASKY

"Hubbard's poems never lecture or preach, nor are they pessimistic. For every mention of panic and longing, there is also mention of a miracle. And even at their most historical or questionably fictitious, the poems are grounded in daily life and voiced by a steady speaker who we want to trust. The diction comes from a careful vernacular; these poems don't flaunt their economy of language, but they do owe some of their mystery to that economy. At times it feels like the author dares us to fill in the unnamed subject of a sentence, paint a context, imagine the untold parts of a story— and if you heed Hubbard's imaginative challenge, the poems will not disappoint."

—from TheThePoetry.com



ABOUT THE BOOK:

The prose-poems in *Cursivism*, like the form of writing after which the book is named, approach their subjects boldly, parsing instants of memory with complex, unbroken strokes.

ABOUT THE AUTHOR:

Will Hubbard grew up in North Carolina and lives in Brooklyn, New York.

ABOUT UGLY DUCKLING PRESSE

Ugly Duckling Presse is a nonprofit art and publishing collective producing small to mid-size editions of new poetry, translations, lost works and artist books. For more about UDP, visit www.uglyducklingpresse.org.

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