

UGLY DUCKLING PRESSE | NEW RELEASE 2012

Ernst Herbeck |

Everyone has a Mouth

Translated from the German
by Gary Sullivan

ABOUT THE BOOK:

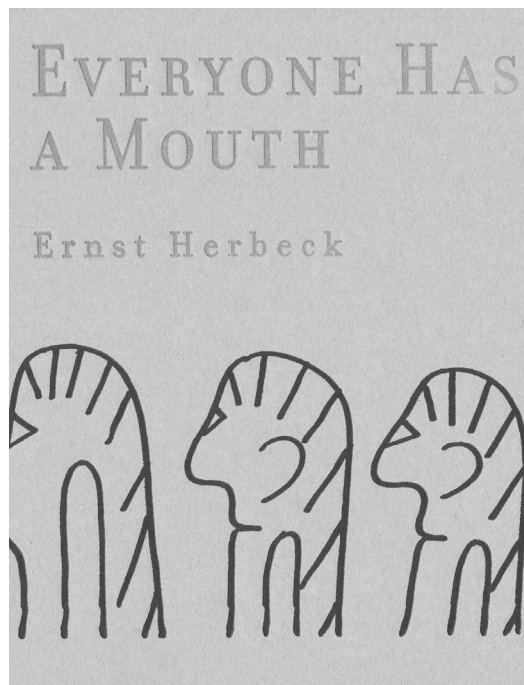
Including 30 poems in German and English, as well as an introduction from the translator, *Everyone Has a Mouth* is the first English-language collection of Ernst Herbeck's work published in America. This chapbook is part of UDP's Lost Literature Series.

ABOUT THE AUTHOR:

Ernst Herbeck (October 9, 1920-September 11, 1991) was a well-loved Austrian poet who was institutionalized at the Marie Gugging Psychiatric Institute on the outskirts of Vienna. He was encouraged to write poetry by Gugging's Head Clinician, Leo Navratil, a champion of naive art who would later establish Gugging's Haus der Künstler, or Artists' House. From 1960 until Herbeck's death in 1991, Navratil prompted Herbeck to write some 1,200 poems, always providing the poet with a theme, which often, though not always, became the poem's title. With Herbeck's permission, Navratil edited and published several books of Herbeck's poetry; a year after Herbeck's death, Navratil edited Herbeck's collected writings, *Im Herbst da reihet der Feenwind* (*In Fall the Wind-of Fairies Align*), from which the poems in *Everyone Has a Mouth* were chosen.

ABOUT THE TRANSLATOR:

Gary Sullivan, long-associated with the polarizing Flarf movement, which he gave name to in late 2000, is the author of several books of poetry, plays and comics, the latest of which is *PPL in a Depot* (Roof Books, 2008). A collection of his comics is forthcoming later this year from Make Now Press. His writing has been widely anthologized, most recently in *Against Expression: An Anthology of Conceptual Writing* and the soon-to-be released second edition of the *Norton Anthology of Postmodern Poetry*.



Poetry/Chapbook | \$10

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*Ugly Duckling Presse is a nonprofit art and publishing collective
for new poetry, translations, lost works, and artist books.
For more about UDP, visit www.uglyducklingpresse.org*

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