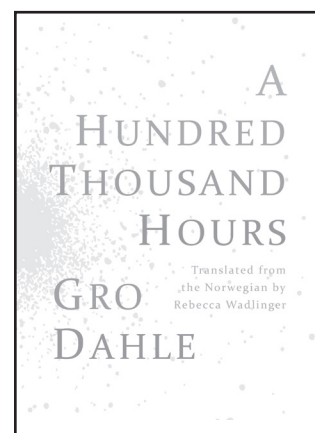


A Hundred Thousand Hours

Gro Dahle

translated by Rebecca Wadlinger

The book-length poem *A Hundred Thousand Hours* is both one of the most celebrated and controversial volumes published in Norway in the past decades. *A Hundred Thousand Hours* revolves around a mother-daughter relationship that exists between alternating forces of harmony and hysteria. In Dahle's stanzas, a home becomes a museum, a cemetery, and a place where furniture comes to life. Showcasing multiple voices, Dahle's work is fragmentary and eerie—an illustrious example of Scandinavian surrealism.



Poetry

Perfect bound | \$17

192 pp | 5.25" x 7"

Release: December 25, 2013

ISBN 978-1-937027-24-7

Small Press Distribution



Gro Dahle, born 1962 in Oslo, is a Norwegian writer and poet. She has published eight volumes of poetry, five collections of short stories, two novels, as well as plays, librettos, and picture books and poetry for children, which she makes with her illustrator-husband Svein Nyhus. She has received several awards for her work.

Rebecca Wadlinger is a doctoral candidate at the University of Houston. Her writing and translations have appeared in *Ploughshares*, *Black Warrior Review*, *Forklift Ohio*, *Kenyon Review*, *Mid-American Review*, and the *Best New Poets* anthology, among others.

UGLY DUCKLING PRESSE is a nonprofit collective
publishing new poetry, translations, performance texts, lost works and artist books.

For more about UDP, visit www.uglyducklingpresse.org

Media contact: Garth Graeper • garth@uglyducklingpresse.org