## Kate Colby I Mean

Kate Colby's sixth book is a personal ars poetica that reflects on her previous work. Comprised of a cumulative poem and a collection of lyric essays, *I Mean* explores how meaning is created and denied within art/language. The effect is an urgent movement toward a greater conceptualization of meaning: what did she mean to say before, what is she meaning to say now, and how will this meaning proliferate onwards.

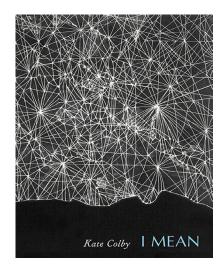
Cover art: "Montana Night" by Victoria Burge

Colby grasps again and again at the ineffable or rather the almost-effable... At times, she achieves this so spectacularly—in "moments of euphoric clarity"—it makes me want to cry.

— Elisa Gabbert

Like Scheherazade pulling beginnings out of the middles of stories to save her own life.

— DARCIE DENNINGAN & KATE SCHAPIRA



Trade Paperback
Poetry/Essay | \$16
5.75" x 8" | 128 pp.
ISBN 978-1-937027-45-2
Small Press Distribution

Release Date: June 1, 2015



**Kate Colby** is author of six books, including *Unbecoming Behavior* (UDP), *The Return of the Native* (UDP) and *Fruitlands* (Litmus Press), which won the Norma Farber First Book Award in 2007. She is a founding board member of the Gloucester Writers Center in Massachusetts and currently lives in Providence, RI.