

JOSHUA EDWARDS IMPERIAL NOSTALGIAS

PRAISE

A breathtaking cascade of parables, images, lyrics, and aphorisms, *Imperial Nostalgias* is necessary work, and required reading for anyone who has felt the cold undertow beneath all beauty.

—SRIKANTH REDDY



Poetry | \$15 (\$14 direct from UDP)
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ABOUT THE BOOK

Imperial Nostalgias is the second collection by poet and translator Joshua Edwards. Written in Mexico, China, Germany, Nicaragua, and during a train trip around the U.S. and Canada, the book reckons with itinerancy, innocence, and American privilege, while pointing toward a strange horizon.



ABOUT THE AUTHOR

Joshua Edwards directs and co-edits Canarium Books. He's the author of *Campeche* (with photographs by his father, Van Edwards) and the translator of Mexican poet María Baranda's *Ficticia*. Currently a fellow at the Akademie Schloss Solitude, he divides his time between Stuttgart, Germany and Marfa, Texas with his wife, Lynn Xu.