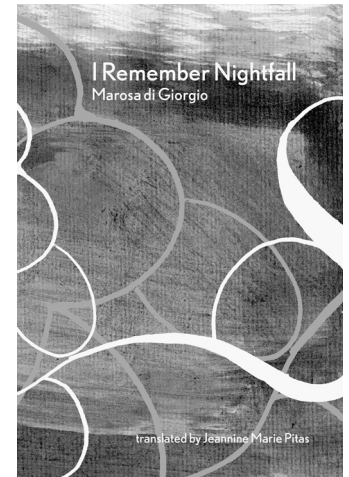


# Marosa di Giorgio

## *I Remember Nightfall*

Translated by Jeannine Marie Pitas

This new collection includes four book-length poems: *The History of Violets*, *Magnolia*, *The War of the Orchards*, and *The Native Garden is in Flames*. These serial prose poems explore memory, familial relationships, erotic desire, and war, using the recurring setting of a garden as a stage for the ongoing encounter of nature and the supernatural. This is a bilingual edition, with cover art by Basil King.



// [...] the condensation of the marvelous and the sinister, skillfully noted between dashes, like perfume in a bottle.

— LILA ZEMBORAIN

// [...] spooky, mystical, dangerous and magnificent, di Giorgio's writing is as foreboding as it is tentacular, as intricate as it is unsettling.

— DANIEL BORZUTZKY

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**Marosa di Giorgio** (1932–2004) was born in Salto, Uruguay, and raised on her family's farm. Di Giorgio began writing in her childhood, and went on to publish a total of fourteen books of poetry, three collections of short stories, and one novel. Although she was relatively unknown outside the Southern Cone during her lifetime, she is now becoming more widely read throughout Latin America and Europe.



**Jeannine Marie Pitas** is a writer, teacher and Spanish-English literary translator currently living in Dubuque, Iowa, where she teaches at the University of Dubuque. She is the author of two poetry chapbooks and the translator of several Uruguayan poets.

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