

Jeremy Hoevenaar

Insolvency, Insolvency!

Insolvency, Insolvency!: A cluster of word-based ailments presenting as a progression of tonally anxious lyric schizo-orations kept buzzingly aloft by well-nurtured and good-natured incurrences of deep financial, social, and cultural debt. The poems—textual and textural avatars of a continuously renegotiated present occupied with and by living, working, and making—deepen the debt via liberal borrowing from sources literary and beyond; but the hope might be that they also repay (with irony as interest) some of what's owed, if entering repayment can be considered a kind of prosody.

// The comic horror of his poetry gives the reader an extreme close-up on vocabularies that serve to commodify awareness itself.

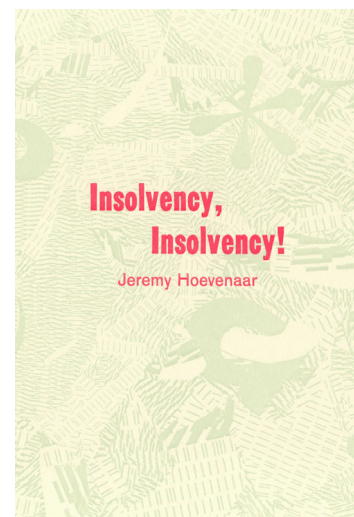
— CECILIA DOUGHERTY

// These are multisyllabic bars of actuarial nerdrap, featuring an exacting stutter-rhythm, and with a fragment-studded and polished lyric.

— EUGENE LIM



Jeremy Hoevenaar lives in Brooklyn with his beautiful family. He is the author of *Adaptations of Pelt and Hoof* (H_NGM_N), *Cold Mountain Mirror Displacement* (American Books) and *Our Insolvency* (Resolving Host). His work has variously appeared in *The Recluse*, *The Brooklyn Rail*, *A Perimeter*, *6x6*, *Elderly*, *Pider*, *Across the Margin* and other publications.



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