Jeremy Hoevenaar

*Insolvency, Insolvency!*

*Insolvency, Insolvency!:* A cluster of word-based ailments presenting as a progression of tonally anxious lyric schizo-orations kept buzzingly aloft by well-nurtured and good-natured incurrences of deep financial, social, and cultural debt. The poems—textual and textural avatars of a continuously renegotiated present occupied with and by living, working, and making—deepen the debt via liberal borrowing from sources literary and beyond; but the hope might be that they also repay (with irony as interest) some of what’s owed, if entering repayment can be considered a kind of prosody.

“The comic horror of his poetry gives the reader an extreme close-up on vocabularies that serve to commodify awareness itself.”

— CECILIA DOUGHERTY

“These are multisyllabic bars of actuarial nerdrap, featuring an exacting stutter-rhythm, and with a fragment-studded and polished lyric.”

— EUGENE LIM

Jeremy Hoevenaar lives in Brooklyn with his beautiful family. He is the author of *Adaptations of Pelt and Hoof* (H_NGM_N), *Cold Mountain Mirror Displacement* (American Books) and *Our Insolvency* (Resolving Host). His work has variously appeared in *The Recluse, The Brooklyn Rail, A Perimeter, 6x6, Elderly, ‘Pider, Across the Margin* and other publications.