GEORGE KALAMARAS

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PRAISE FOR GEORGE KALAMARAS

“The name Kalamaras means, as everyone knows, He Who Channels the Throat Songs of the Inflamed Detectives of Southern Surreality. He has more language at his command than Peter Mark Roget, but though we recognize the words, their electrifying combinations have never been heard before. Given Kalamaras’s impressively penetrating knowledge of English literature, and his penchant for Asian poetry, Tantric Buddhist texts, and 20th century contemporary international poetry in translation, the delicious eclecticism of the poems and the velocity of their outrageously wide range of reference should be no surprise. But the alarming fact is: they are as surprising as they are addictive.”
—Forrest Gander

“Kalamaras laurels that part of freedom which knows no bounds except the crime of love. Read him sideways, read him backwards. This is the mouth of a cannon that fires at all conventional assumptions.”
—Alvaro Cardona-Hine

ABOUT THE AUTHOR

George Kalamaras is Professor of English at Indiana University-Purdue University Fort Wayne. He is the author of ten books of poetry, including five chapbooks. His titles include Gold Carp Jack Fruit Mirrors, Even the Java Sparrows Call Your Hair, Borders My Bent Toward, and The Theory and Function of Mangoes, which won the Four Way Books Intro Series. His collaborative book of poems with Alvaro Cardona-Hine, The Recumbent Galaxy, won the C&R Press Open Competition and appeared from C&R Press in 2010. In addition, Stockport Flats recently published Something Beautiful Is Always Wearing the Trees—George’s poems with paintings by Cardona-Hine.

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