

Mario Montalbetti

Language Is a Revolver for Two

Translated from the Spanish by Clare Sullivan

Language Is a Revolver for Two revolves around the premise that within an economy of supply and demand (such as language) the supply never affects love. Thus, coins and tramways, imaginary Inca poets, and black olives are examined in order to intervene in such a framework and, ultimately, to find something outside of it.

// The foremost *maître à penser* in recent Latin American poetry.

— MIRKO LAUER

// Profound and witty, contemporary to the core, Montalbetti's poetry and essays relentlessly investigate what is happening to language in the here and now of our fears and dilemmas, our joys, our very own darkness.

— CRISTINA RIVERA GARZA



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Mario Montalbetti holds a PhD in Linguistics from MIT. Currently, he is Professor of Linguistics at the Pontificia Universidad Católica del Perú. He has published 9 books of poems, a collection of essays, and a study on a poem by Blanca Varela. His poetry has been published in Mexico and Spain.



Clare Sullivan is an Associate Professor of Spanish at the University of Louisville. She received an NEA Translation Grant in 2010 to work with Natalia Toledo's poetry. Her translation of Alejandro Tarrab's *Litane* was recently published by Cardboard House Press.

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