

Jason Morris

Levon Helm

Levon Helm is Jason Morris' first full-length collection, a picaresque situated in the drum and voice of mind. Like the drummer-singer with whom it shares a name, its influences are broad but firmly American. Along with bits torn from the edges of *Moby-Dick* and *The Maltese Falcon*, it mines the margins of Sonic Youth's *Daydream Nation*. As it takes stock of the immediacy and scale of places in the American West like Pinnacles and the Puget Sound, its psychic roots dig a haunted, old New England. These lyric poems are takes on human memory in geological time, as interested in their own asides and parentheticals as they are in the elements.

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A voracious reader of his daily surroundings and of the life of the mind, Morris attends to landscapes both urban and wild with a relaxed yet exacting eye.

— ALI WARREN

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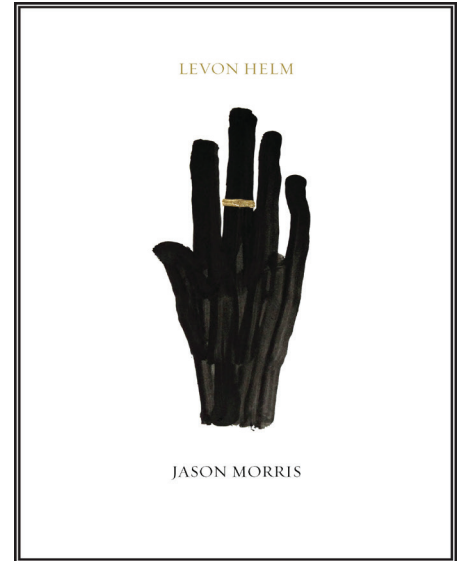
Why didn't I think of writing a book called *Levon Helm*? Go, Jason! And thanks.

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— CLARK COOLIDGE

This book is jagged and smooth, its endurance overdue.

— JOHN COLETTI



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Jason Morris was born and raised in Vermont and now lives in San Francisco. His chapbooks are *Spirits & Anchors* (Auguste Press, 2010), *From the Golden West Notebooks* (Allone Co., 2011), *Local News* (Bird & Beckett Books, 2013), *Takes* (Bootstrap Press, 2015), and *Late to Practice* (Dirty Swan). For seven years, he was the editor of *Big Bell* magazine; with J Grabowski, he founded the small press PUSH.

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