

Alan Felsenthal

Lowly

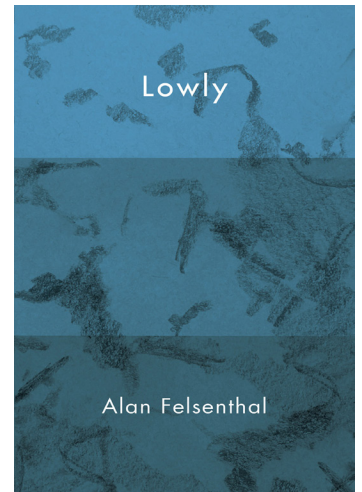
Lowly is part invocation, part invitation. The poems in this debut collection consider death, rebirth, and love, while exploring the symbols that make life bearable. “I invent stories. Out of other stories. I can only repeat what I have heard.” *Lowly* is a restorative work with rhythmic lines that will resonate with the reader long after the book is closed.

// Full of sly music & ancient wisdom & hilarious with timelessness.

— ARIANA REINES

// With such paradoxes and subtleties, we might call Felsenthal a new Metaphysical Poet.

— SUSAN HOWE



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Alan Felsenthal runs a small press called The Song Cave. With Ben Estes, he edited *A Dark Dreambox of Another Kind: The Poems of Alfred Starr Hamilton*. His writing has appeared in *BOMB*, *The Brooklyn Rail*, *Critical Quarterly*, *Fence*, *jubilat*, and *Harper's*. *Lowly* is his first collection of poems.

Media contact: Daniel Owen • daniel@uglyducklingpresse.org

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