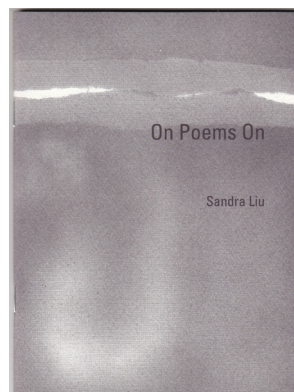


New poetry from Ugly Duckling Presse

Sandra Liu On Poems On

Poetry | \$10 | 28 pp. | 7" x 5.25"

Publication Date: August 2012



PRAISE FOR THE BOOK:

The poetry of Sandra Liu is nervous and alive. Her voice has emerged, after long gestation, with an accent individual and disturbing. I am particularly moved by the immediacy of her meditations.

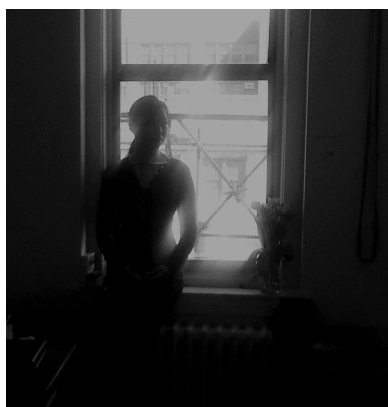
—HAROLD BLOOM

The poems in Sandra Liu's ON POEMS ON are brisk and probing and at times a little nerdy, which I love. The adjective linguistic comes to mind—or lexical, but never (not ever) wordy, do you follow? At first the dice start moving a little: "he the pedogenesis." Then they begin to spin, quickly but not recklessly: "you can't be blue/ unless you are a man/ who thinks he's a berry." Like a clerk in a produce section leaning over a misted bin of radishes, it is my job to direct you to this work.

—MICHEAL EARL CRAIG

Sandra Liu has written a book that seems to compassionately address just about everything I think about these days: the end of the earth as we know it, the question of multiplicity, how much multiplicity we can handle in the noisy sad din of information we are subject to and subject of, the break down of textual language we utilize to cover this 'story'. As such she is one of the small group of writers and intellectuals absorbing, rather than refusing or representing, the rubble we inhabit as the material from which might emerge contemporary forms of poetic sense.... We are inside the rupture, in political, linguistic, environmental crises where we are also sensual, polyvalent, dissonant, continuous.

—RACHEL LEVITSKY



ABOUT THE BOOK:

In this collection of observational poems, Sandra considers the world around her, wherever she may be or between, and wherever her thoughts of her environment and her position in it take her. She uses language directly, sometimes broken, to reflect the inherent conflicts and harshness in nature, modernity, and man, but also their beauty and mysticism, and at times with a wry humour.

ABOUT THE AUTHOR:

Sandra Liu's work can be found in 1913, Hoboe, and the Beloit Poetry Journal. She currently provides guidance for science & arts grantees at the poles and in New York City.

Ugly Duckling Presse is a nonprofit art and publishing collective
for new poetry, translations, lost works, and artist books.

For more about UDP, visit www.uglyducklingpresse.org

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