

**Natalie Lyalin****TRY A LITTLE TIME TRAVEL**

Poetry | \$10 (\$8 direct from UDP)

Hand-bound

Release Date: July 2010

Eastern European Poets Series #27

**ABOUT THE BOOK**

*Try A Little Time Travel* is a study of careening through time, danger in the woods, and lost children. It explores the themes of safety and uncertainty in everyday things. It could be a meditation on the monsters all around us. It could be a good argument for the creation of a time machine. Or it could be a great reason not ever to try.

"Natalie Lyalin is writing some of the best poems in the world. There is an evil in her gorgeous poem-hearts. She must have sold her heart to the devil to write like this—so beautiful, so funny and so strange. Her images stack and stack down the page without spilling, each line such a bombshell you'll start reading backward to the first line. These poems are like babies—they will pop out of trees."

—ZACHARY SCHOMBURG

**ABOUT THE AUTHOR**

Natalie Lyalin was born in Leningrad and currently lives in Philadelphia. She is the author of *Pink & Hot Pink Habitat* (Coconut Books, 2009) and a graduate of the MFA Program for Poets and Writers at the University of Massachusetts, Amherst. She is the co-founder and co-editor of *GlitterPony Magazine*.

*I LOVE THOSE STAGS*

I mounted the fake stag.  
 This one had necklaces hanging on his antlers.  
 I predicted he could actually hear me.  
 I was tired.  
 See, I had been blanching and icing all day.  
 Also making delicately fried chicken.  
 I provided cloth napkins for everyone.  
 They all came over and we drank.  
 Some said this was a happy moment.  
 Some promised to never return.  
 I mounted a cold fake animal in the night.  
 The highway glittered out like real America racing  
 in circles.  
 Why, why, why, did they all not go home?  
 I provided chicken, napkins, opportunity—all of  
 these things.  
 Still, those crazy cold stags refused to leave.  
 With a tender stomachache I pretended to dry  
 heave into a bucket.  
 This sent them galloping into the uncertain night.

**ABOUT UGLY DUCKLING PRESSE**

Ugly Duckling Presse is a nonprofit art and publishing collective producing small to mid-size editions of new poetry, translations, lost works and artist books. For more about UDP, visit [www.uglyducklingpresse.org](http://www.uglyducklingpresse.org).

**ABOUT EASTERN EUROPEAN POETS SERIES**

Eastern European Poets Series is dedicated to publishing the work of contemporary Eastern European poets in translation (often in bilingual editions), emigré authors who write in English, and influential poets of the Eastern European avant garde whose work is not widely available in English translation.

MEDIA CONTACT: Matvei Yankelevich • [matvei@uglyducklingpresse.org](mailto:matvei@uglyducklingpresse.org)