

Phil Cordelli

Manual of Woody Plants

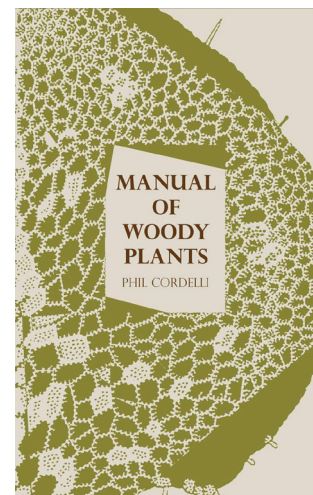
ABOUT THE BOOK:

Manual of Woody Plants is a field guide to the workings of memory and perception within the creeping and ebbing of the natural world. The poems, each named for a type of North American flora, move with a light precision through the myriad intricacies and immensities that combine to form each human ecosystem—and explore how these systems blend from one person to the next.

ADVANCED PRAISE:

There is nothing short of an autobiographical atlas here, and again, these poems—well, fuck “poems” ... these are monuments, in sweating, unwieldy, grizzled, crystalline miniature—are easily obliterating whatever else I’ve been pooping through the last couple of weeks.

—**Brandon Shimoda**



Poetry | \$17

Perfect-bound

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ABOUT THE AUTHOR:

Phil Cordelli is or has been a poet, editor, translator, filmmaker, painter, farmer, gardener, teacher, carpet cleaner, dishwasher, waiter, surveyor, Marine, marine biologist, courier, activist, and probably a few other things along the way. He is the author of *New Wave* (Blazevox e-book, 2008); *Book of Letters/Book of Numbers* (Agnes Fox, 2010); and is, along with Brandon Shimoda, *The Pines*.

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