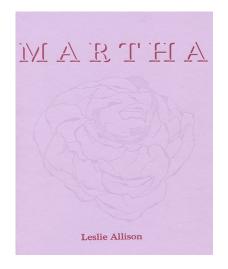
Leslie Allison *Martha*

Martha is a lesbian fantasia that follows an unidentified narrator as she (un) wittingly becomes a key component of a volatile sexual quadrangle at Martha Stewart's manse. The other participants in this revelry include Martha herself; Madeleine Schubert, Martha's online pimp; and Kate, an angry ghost. In this louche paradise a girl has to go through a lot of pain before she gets to pleasure. Sex = power = drugs = housewares. Illustrations by Molly Schaeffer.

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Opening our sullen heart-minds into the pure pleasures of an altered universe: plural, funny, sexy, bright and animate. Leslie Allison has made a new room for poetry, a hologram of a corner shimmering where no corner exists.

— Ann Lauterbach



Hand-bound Chapbook
Poetry | \$12
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Leslie Allison is a writer and performer. Her dance and poetry criticism has appeared in *HTML Giant* and *The Brooklyn Rail*. She composes choral music in collaboration with Francis Weiss Rabkin, and her band Cross released its debut album earlier this year. *Martha* (Spring 2015, Ugly Duckling Press) is her first chapbook.



Molly Schaeffer is a writer and illustrator living in Portland, OR, where she co-edits the journal *Big Big Wednesday*.