

# UGLY DUCKLING PRESSE | NEW RELEASE 2012

Chris Martin  
**Enough**

## ABOUT THE BOOK

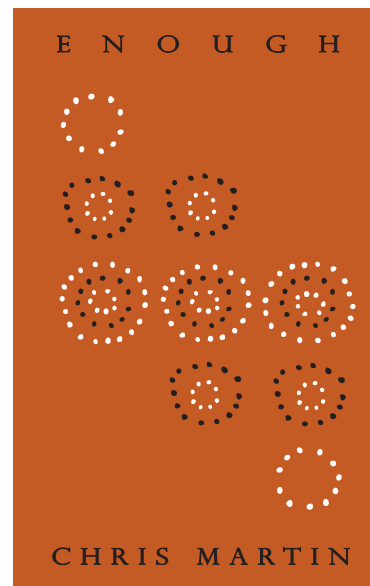
These Hymns sprung from two sources: French mystic Pierre Teilhard de Chardin's *Hymn of the Universe* and the Aboriginal tradition of Songlines. The former is a book that posits humanity (and science, elsewhere) as the mouthpiece of the universe. Martin agrees with that, inasmuch as we sing the universe back to itself, creating a working circuit of existence and expression.

This is where Songlines come in. Traditionally, Aboriginal children would inhabit a Songline, which is a map/song that describes how ancestral beings created the landscape during The Dreaming. Once you have a Songline you are responsible for periodically walking and singing that line to bring the universe back into existence. In essence it, like all Aboriginal culture, is a conservative project.

We have all we need. What's already here. It's enough. Let's celebrate, acknowledge, and maybe even redefine.

## ABOUT THE AUTHOR

Chris Martin is the author of *Becoming Weather* (Coffee House 2011) and *American Music* (Copper Canyon 2007). He is also the author of several chapbooks, most recently *How to Write a Mistake-ist Poem* (Brave Men 2011) and the forthcoming *enough* (Ugly Duckling 2012). He also just wrote a collaborative play for *Bridge* with his wife, the poet Mary Austin Speaker. It's called *I AM YOU THIS MORNING YOU ARE ME TONIGHT*.



Poetry/Chapbook  
Hand-bound  
28 pp  
4.5 x 8.5 in.  
\$10

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