AARON McCULLOUGH

UNDERLIGHT

ABOUT THE BOOK:

Aaron McCollough’s fifth book, Underlight, is a dialogue of selves progressing through the Möbius turns of innocence and experience, materiality and faith, despair and reason. Underlight is a lyric inquiry into the problems of being and community. It opens itself gradually outward to embrace complication but also accountability as redemptive virtues in a life always on the brink of nihilism.

ADVANCE PRAISE:

Aaron McCollough’s poetry is a living system that is one part the assaulted world and one part the world’s conscious surveyor.
—Peter Richards

I am blinded by this book’s dark beauty, its careful precision, its generous offerings. I cannot look away.
—Sasha Steensen

ABOUT THE AUTHOR:

Aaron McCollough is the author of No Grave Can Hold My Body Down (2011), Little Ease (2006), Double Venus (2003), and Welkin (2002). He is the librarian for English Language and Literature and for Comparative Literature at the University of Michigan’s Hatcher Graduate Library. He lives in Ann Arbor.
[Author photo by Lisa Campbell.]