

Ulrike Almut Sandig

Missing Witness

Ulrike Almut Sandig's poems bear witness to a time and place—the GDR—that no longer exists. *Missing Witness*, by turns plain-spoken and elliptical, depicts an elusive world that lies in the past but is all too present.

“ [...] Concocts small narratives of the imaginable, almost there, and ungraspable in hauntingly poised poems that meander along a lyrically confident and well versed path.

— SOPHIE SEITA

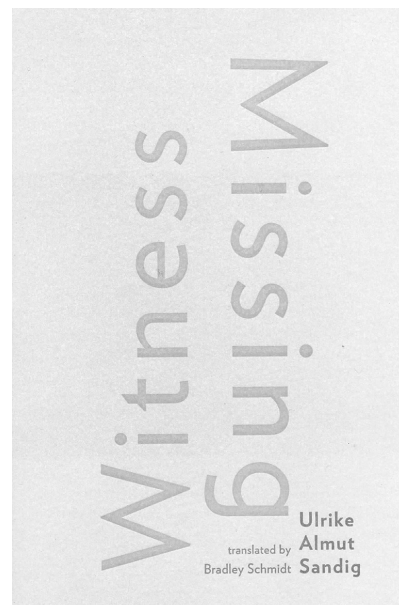
“ Her poetry deals in the recognizably real: from the city or landscapes of the south to the minutiae of the everyday. But hers is also a voice tinged with nostalgia and a sensibility for landscape that harks back to models from the past, a compass needle finely tuned to an existential north that is overshadowed by absence and loss.

— KAREN LEEDER, *ASYMPTOTE JOURNAL*



Ulrike Almut Sandig was born in Großenhain (GDR) in 1979 and started publishing her poetry by pasting it on construction fences (eyemail) and reading at concerts (earmail). She has published three volumes of poetry, a story collection, and two audio-books of poetry & pop music.

Bradley Schmidt grew up in rural Kansas, completed a B.A. in German Studies at Bethel College (KS), studied German Literature and Theology in Marburg, and completed a masters in translation studies at Leipzig University.



Chapbook
Poetry | \$12
5.5" x 8" | 32 pp.

Translated by Bradley Schmidt

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