

# Simone Kearney

## *My Ida*

A sequence of meditations on the strange and relentless nature of our longing for completion, *My Ida* is an elegy to our incompleteness. Drawing from Gertrude Stein's novel *Ida*, Kearney's own *Ida* is both a real and imagined other: a borrowing, a projection, a decoy. Here, the theatre of longing is a theatre of language, where the distances embedded in our relationships, not only with others, but with ourselves, circle around and proliferate a wound.

// Improvisational, speculative, painterly, queer — if *My Ida* were less free it would be philosophy.

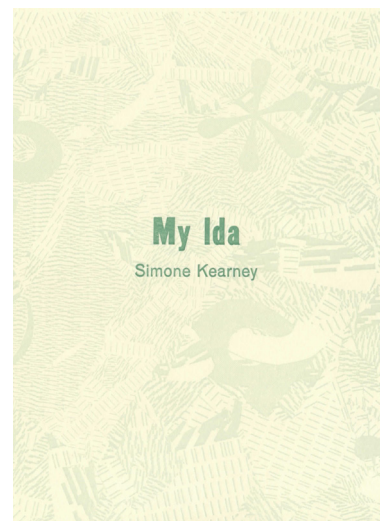
— CHRISTIAN HAWKEY

// ... persists generously in its offer of winning by way of thinking and desire for every winning one of us.

— RACHEL LEVITSKY

// What you hold in your hands is a mirror; it contains the speech of your braver self.

— LUCY IVES



Chapbook

Poetry | \$12

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**Simone Kearney** is a writer and visual artist. She is author of *In Threes*, a limited edition artist chapbook (Minute BOOKS). She has exhibited artwork and performed readings and lectures in New York and Baltimore, in Hamburg, Germany, and in Ireland. She teaches writing and studio art at Parsons School for Design in Manhattan.

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