

New Emergency Playscript from Ugly Duckling Presse

Mike Taylor *not knowing*

ADVANCE PRAISE:

Delicious...so confident and sure end to end. It treads the three cornered line between diversion and despair and that rarely sighted — on the stage — entertainment.

— Terry O'Reilly (Playwright, Performer, Mabou Mines)

This play — *not knowing* (one powerfully remembers what one does not know?) — tracking the mind, which plays tricks on itself — but where is such depth located? On the surface of the INSIDE-LANGUAGE of course, which only THINKS it's leaving the page (the stage) for where there is no life, but allusions to what is remembered, collected, and mixed to great effect.

— Richard Foreman (writer, director)

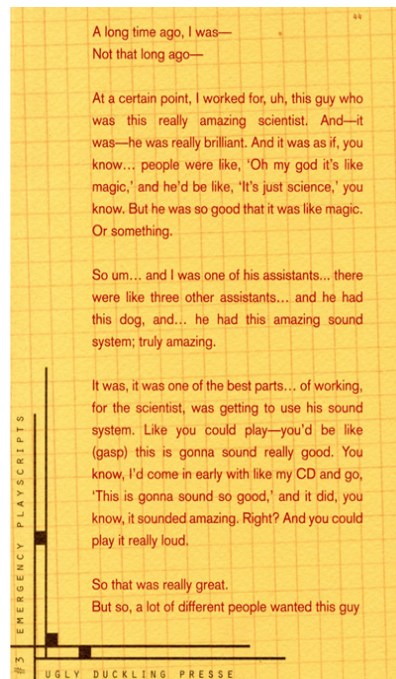
ABOUT THE BOOK:

Third in the Emergency Playscripts series, *not knowing* sets out to deduce how history is made, how therapy rewrites personal history, the role of jokes in collective memory and the vast unacknowledged reams of material *The Wild One* and "The Wild Duck" have in common.



ABOUT THE AUTHOR:

Mike Taylor's first theater job was running the lights for Charles Ludlam and the Ridiculous Theatrical Company in Sheridan Square. Since then, she has been writing, directing and producing theater, art installations and video. She has co-curated hundreds of artists and short pieces for Little Theatre, a monthly showcase of in-progress and experimental work. Her videos and plays (including *not knowing*, *The Sadness of Others*, *If I Were You*, and *PEGLEGI*, among others) have been shown throughout the US and Europe. She is currently working on a new play: *Road to Perdition, World Without End*.



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Media contact: Yelena Gluzman • yelena@uglyducklingpresse.org